

Elective course: Current theme and research in Cultural Encounters

Title	Elective course: Current theme and research in Cultural Encounters
Semester	E2022
Master programme in	Kultur og sprogødestudier / Kulturmødestudier
Type of activity	Course
Teaching language	English
Study regulation	Læs mere om uddannelsen og find din studieordning på ruc.dk

REGISTRATION AND STUDY ADMINISTRATIVE

Registration	Sign up for study activities at STADS Online Student Service within the announced registration period, as you can see on the Study administration homepage. When signing up for study activities, please be aware of potential conflicts between study activities or exam dates. The planning of activities at Roskilde University is based on the recommended study programs which do not overlap. However, if you choose optional courses and/or study plans that goes beyond the recommended study programs, an overlap of lectures or exam dates may occur depending on which courses you choose.
Number of participants	
ECTS	5
Responsible for the activity	Louise Tranekjær (louiset@ruc.dk) Garbi Schmidt (garbi@ruc.dk) Iben Holck (iholck@ruc.dk)
Head of study	Louise Tranekjær (louiset@ruc.dk)
Teachers	
Study administration	IKH Studyadministration (ikh-studyadministration@ruc.dk)
Exam code(s)	U60157

ACADEMIC CONTENT

Overall objective	This course introduces students to a current topic in Cultural Encounters. Particular attention is given to research areas that are current and characterised by negotiation between different positions. The course will focus on how to identify and understand recent knowledge and
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Detailed description of content

understanding of the topic as well as the theoretical and methodological questions raised in the work on the selected topic.

Given the course's focus on concurrent themes and research in Cultural Encounters, the course may both focus on diverse methodologies, different theoretical concepts and different types of empirical data and research sites. This semester the focus will be on "the ghetto". "The ghetto" as a concept and phenomenon has historically held a position in urban sociology, from the Chicago school (e.g. Louis Wirth) to the work of the French sociologist Loic Wacquant. In the course, we will also discuss some of these classical studies of the ghetto.

But what is the ghetto – not least from a concurrent research perspective? The question is important, not least in Denmark where changing governments over the last decades have introduced various action plans against ghettorization. These action plans have as consequences that several urban neighborhoods across Denmark are currently reconstructed, a theme that we will also study the implications of in this course. Both teachers of this course are currently working on research projects about "the ghetto" in the Danish context. The course will also draw on this ongoing research. In this course we will thus discuss and explore:

- the concept of the ghetto, based on existing theoretical literature
- the history of the ghetto, both in Denmark and across Europe.
- the concurrent redesign of urban areas on the Danish "ghetto-list".
- The ghetto in relation to the Danish welfare state.
- territorial stigmatization and spatial representation.
- Architecture and design.

Teaching will include lectures, fieldtrips and fieldwork, and small research/writing assignments.

The purpose of the course is both to introduce you to a research theme of relevance to your Cultural Encounters profile, but also introduce you to relevant methods for working with this particular field. Course literature and description of the course as such will be available on Moodle.

Course material and Reading list

Check moodle for all details.

Overall plan and expected work effort

Study intensity

The course gives 5 ects which corresponds to a workload of 135 hours, distributed as follows:

- Course work: 20 hours
- Around 11 hours of preparation for each session, including preparation for discussions, small assignments and presentations as well as literature reading

Activities in this course predominantly takes the format of class teaching on campus. However, the course may also include work- shops, student presentations, excursions, peer feedback and individual/group exercises.

Format	
Evaluation and feedback	Oral evaluation.
Programme	A detailed program/syllabus for the course will be found in moodle.
ASSESSMENT	
Overall learning outcomes	• has in-depth knowledge and understanding of a current topic in the field of Cultural Encounters • can elect and present relevant methodologies and theories to understand and analyse the chosen topic • can apply and evaluate analytical perspectives that are relevant within a given field
Form of examination	The course is passed through active and satisfactory participation. Active participation is defined as: The student must participate in course related activities (e.g. workshops, seminars, field excursions, process study groups, working conferences, supervision groups, feedback sessions). Satisfactory participation is defined as: - e.g. oral presentations (individually or in a group), peer reviews, mini projects, test, planning of a course session . Assessment: Pass/Fail.
Form of Re-examination	Individual written take-home assignment The character limit of the assignment is: 19,200-24,000 characters, including spaces. The character limit includes the cover, table of contents, bibliography, figures and other illustrations, but exclude any appendices. The duration of the take-home assignment is 7 days and may include weekends and public holidays. Assessment: Pass/Fail.
Type of examination in special cases	
Examination and assessment criteria	The course is passed through active satisfactory participation in the course related activities. The evaluation of the students' participation considers the following criteria: • Has the student established a sound theoretical and method- ological knowledge about the themes that have been pre- sented in the course? • Can the student explain, define, and discuss different aspects of the course themes according to different types of con- texts, both nationally and internationally?

- Can the student analyse the themes presented in the course based on current methods and theories?
- Can the student identify and analyse social, political, cultural and political processes where the theoretical and methodological insights into the course's themes are relevant?
- Can the student analyse concrete cases using the theories, methods and approaches discussed in the course?
- Can the student critically reflect over how different theoretical perspectives in the course can be applied to concrete problem solving in everyday life?

Exam code(s) Exam code(s) : U60157

Course days:

Hold: 1

Current theme and research in Cultural Encounters (KOS)

time 09-09-2022 10:15 til
09-09-2022 12:00

location 43.3-29 - teorirum (50)

Teacher Garbi Schmidt (garbi@ruc.dk)
Iben Holck (iholck@ruc.dk)

Current theme and research in Cultural Encounters (KOS)

time 16-09-2022 10:15 til
16-09-2022 12:00

location 43.3-29 - teorirum (50)

Teacher Garbi Schmidt (garbi@ruc.dk)
Iben Holck (iholck@ruc.dk)

Current theme and research in Cultural Encounters (KOS)

time 23-09-2022 10:15 til
23-09-2022 12:00

location 43.2-29 - teorirum (foldedør ud til kantineområdet) (50)

Teacher Iben Holck (iholck@ruc.dk)
Garbi Schmidt (garbi@ruc.dk)

Current theme and research in Cultural Encounters (KOS)

time 30-09-2022 10:15 til
30-09-2022 12:00

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location 40.2-016 - workshoplokale (25)

Teacher Garbi Schmidt (garbi@ruc.dk)
Iben Holck (iholck@ruc.dk)

Current theme and research in Cultural Encounters (KOS)

time 07-10-2022 10:15 til
07-10-2022 12:00

location 43.3-29 - teorirum (50)

Teacher Garbi Schmidt (garbi@ruc.dk)
Iben Holck (iholck@ruc.dk)

Current theme and research in Cultural Encounters (KOS)

time 14-10-2022 10:15 til
14-10-2022 12:00

location 43.2-29 - teorirum (foldedør ud til kantineområdet) (50)

Teacher Iben Holck (iholck@ruc.dk)
Garbi Schmidt (garbi@ruc.dk)

Current theme and research in Cultural Encounters (KOS)

time 28-10-2022 10:15 til
28-10-2022 12:00

location 43.3-29 - teorirum (50)

Teacher Iben Holck (iholck@ruc.dk)
Garbi Schmidt (garbi@ruc.dk)

Current theme and research in Cultural Encounters (KOS)

time 04-11-2022 10:15 til
04-11-2022 12:00

location 43.3-29 - teorirum (50)

Teacher Garbi Schmidt (garbi@ruc.dk)
Iben Holck (iholck@ruc.dk)

Current theme and research in Cultural Encounters (KOS)

time 11-11-2022 10:15 til
11-11-2022 12:00

location 43.3-29 - teorirum (50)

Teacher Garbi Schmidt (garbi@ruc.dk)
Iben Holck (iholck@ruc.dk)

Current theme and research in Cultural Encounters (KOS)

time 18-11-2022 10:15 til
18-11-2022 12:00

location 43.3-29 - teorirum (50)

Teacher Garbi Schmidt (garbi@ruc.dk)
Iben Holck (iholck@ruc.dk)

Current theme and research in Cultural Encounters - Reexam (KOS)

time 20-01-2023 10:00 til
27-01-2023 10:00

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