

## Cities, Culture and Politics

Title	Cities, Culture and Politics
Semester	F2024
Master programme in	By og Plan / Nordic Urban Planning Studies
Type of activity	Course
Teaching language	English
Study regulation	Read about the Master Programme and find the Study Regulations at <a href="https://ruc.dk">ruc.dk</a>

### REGISTRATION AND STUDY ADMINISTRATIVE

Registration	<p>You register for activities through <a href="#">stads selvbetjening</a> during the announced registration period, which you can see on the <a href="#">Study administration homepage</a>.</p> <p>When registering for courses, please be aware of the potential conflicts and overlaps between course and exam time and dates. The planning of course activities at Roskilde University is based on the recommended study programmes, which should not overlap. However, if you choose optional courses and/or study plans that goes beyond the recommended study programmes, an overlap of lectures or exam dates may occur depending on which courses you choose.</p>
Number of participants	
ECTS	5
Responsible for the activity	David Pinder ( <a href="mailto:dpinder@ruc.dk">dpinder@ruc.dk</a> )
Head of study	Tatiana Fogelman ( <a href="mailto:fogelman@ruc.dk">fogelman@ruc.dk</a> )
Teachers	
Study administration	IMT Registration & Exams ( <a href="mailto:imt-exams@ruc.dk">imt-exams@ruc.dk</a> )
Exam code(s)	U60325

### ACADEMIC CONTENT

Overall objective	This course addresses how processes of globalisation and mobility are transforming cities and urban life, and how they are creating new political and cultural conditions and challenges for planning. Questions include: how are diverse cities organized, governed and planned? What are 'good
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	<p>cities', and how might they be created with room for diversity and cultural coexistence? What is the potential for intervening in urban spaces and processes through planning as well as forms of tactical urbanism, performance and art practice?</p> <p>These questions are considered through current research-based cases, and by bringing together theoretical and analytical knowledge and understanding of cultural and political processes with specific practices and interventions on the ground. Emphasis is put on students developing ways of investigate and communicate their analyses using different means.</p>
Detailed description of content	<p>The course introduction explores the key themes of cities, culture and politics in the current context of globalisation and neoliberalism, which have profoundly reshaped urban experiences and paths of development. Subsequent lectures, discussions, walking tours and site visits address aspects of these themes and especially with reference to Copenhagen and to its areas of Nørrebro and Nordvest. Training is also given in consultancy work and the forms this takes, and students are invited to respond to course questions through developing in groups or individually a consultancy report or other approved product - for example, a video, podcast or photo essay - relating to a defined urban problem or issue.</p>
Course material and Reading list	<p>Readings for each session are provided on Moodle before the start of the course. Texts that are useful contexts for the course as a whole are:</p> <p>Rossi, Ugo and Vanolo, Alberto 2011, <i>Urban Political Geographies: A Global Perspective</i>. London, Sage.</p> <p>Schmidt, Garbi 2016, Space, politics and past-present diversities in a Copenhagen neighbourhood. <i>Identities</i>, 23.1, 51-65.</p>
Overall plan and expected work effort	<p>Study intensity Outline • The proposed study intensity for a student in this activity: 135 hours</p> <ul style="list-style-type: none"> <li>• The proposed distribution of hours on teaching and learning activities</li> </ul> <p>Lectures, discussions and in-class exercises: 25 Preparation for lectures and exercises: 70 Assignment: 40</p> <p>Teaching and learning activities</p> <p>There are eight course sessions. These combine lectures, class discussions and field trips or other excursions. Further details are uploaded to Moodle.</p>
Format	<p>The course is mainly taught at RUC. It may also include field trips and excursions.</p>
Evaluation and feedback	<p>Evaluation is via an anonymous online survey distributed to all participants. The course will also be discussed with participants in the final session and reviewed at the NUPS Education Committee with input from student representatives.</p>
Programme	
ASSESSMENT	

Overall learning outcomes

By the end of this course, students should be able to:

- Understand the significance of aspects of globalisation, urban politics, cultural diversity and everyday life for urban planning
- Understand and critically reflect on practices of intercultural planning as well as forms of urban intervention and performance in relation to urban development
- Analyse forms and consequences of policy, planning and spatial practices in relation to diverse and power-laden geographies of cities and urban life
- Identify and engage with significant urban questions, issues and contexts that relate to the course themes, and to communicate analysis effectively using appropriate textual and visual means.

Form of examination

Portfolio written in a group or individually

Permitted group size: 2-6 students. Examples of written products are exercise responses, talking points for presentations, written feedback, reflections, written assignments. The preparation of the products may be subject to time limits. The content of the portfolio must be individualised.

The character limits of the portfolio are :

For 1 student: maximum 12,000 characters, including spaces.

For 2 students: maximum 16,800 characters, including spaces.

For 3 students: maximum 19,200 characters, including spaces.

For 4 students: maximum 24,000 characters, including spaces.

For 5 students: maximum 28,800 characters, including spaces.

For 6 students: maximum 30,000 characters, including spaces.

The character limits include the cover, table of contents, bibliography, figures and other illustrations, but exclude any appendices.

The portfolio's specific products and the (if relevant) recommended size (character limits) for the individual products are made public on [study.ruc.dk](http://study.ruc.dk) before the course begins.

The entire portfolio must be handed in at the same time (uploaded to [eksamen.ruc.dk](http://eksamen.ruc.dk)). Handing in the portfolio or parts of the portfolio to the supervisor for feedback, cannot replace the upload to [eksamen.ruc.dk](http://eksamen.ruc.dk). The submission deadline will be announced on [study.ruc.dk](http://study.ruc.dk) before the course begins.

Assessment: 7-point grading scale

Form of Re-examination

Samme som ordinær eksamen / same form as ordinary exam

Type of examination in special cases

Examination and assessment criteria

The portfolio exam consists of a choice of EITHER a consultancy report (written individually or in a group) with an individual academic reflection paper; OR an alternative product in the form of a video, podcast or photo-essay (produced individually or in a group) with an individual academic reflection paper. The format, tasks and locations of the consultancy report and alternative products will be introduced at the start of the course and explained further on Moodle.

The total word length of all the submitted written materials must be within the lengths specified here and on Moodle. Advice on the assignments and appropriate lengths of each portfolio component will be given on Moodle and during course sessions.

**Assessment criteria** – emphasis will be put on the ability to:

- Show practical and theoretical understanding of the significance of aspects of globalisation, urban politics, cultural diversity and everyday life for urban planning
- Reflect critically on practices of intercultural planning and related forms of urban intervention, performance and development
- Identify and analyse urban planning questions and issues that relate to course themes, and to communicate that analysis and its implications effectively through appropriate approved forms.

Exam code(s) : U60325

Course days:

Hold: 1

## Cities, Culture and Politics (NUPS)

time 09-02-2024 08:15 til  
09-02-2024 12:00

location 02.1-141 - lille-geo (20)

Teacher Tatiana Fogelman ( fogelman@ruc.dk )  
David Pinder ( dpinder@ruc.dk )  
Søren Smidt-Jensen ( soesm@ruc.dk )

## Cities, Culture and Politics (NUPS)

time 21-02-2024 09:00 til  
21-02-2024 12:00

forberedelsesnorm ikke valgt

forberedelsesnorm D-VIP ikke valgt

location 02.1-005 - lille teorirum (30)

Teacher Søren Smidt-Jensen ( soesm@ruc.dk )

## Cities, Culture and Politics (NUPS)

time 21-02-2024 13:15 til  
21-02-2024 16:00

forberedelsesnorm ikke valgt

forberedelsesnorm D-VIP ikke valgt

location 02.1-005 - lille teorirum (30)

Teacher Tatiana Fogelman ( fogelman@ruc.dk )

## Cities, Culture and Politics (NUPS)

time 28-02-2024 08:15 til  
28-02-2024 12:00

location 02.1-141 - lille-geo (20)

Teacher David Pinder ( dpinder@ruc.dk )

## Cities, Culture and Politics (NUPS)

time 07-03-2024 14:15 til  
07-03-2024 16:00

location 02.1-031 - geofagsal 02 (70)

Teacher David Pinder ( dpinder@ruc.dk )

## Cities, Culture and Politics - Excursion in Copenhagen (NUPS)

time 08-03-2024 09:00 til  
08-03-2024 15:00

forberedelsesnorm ikke valgt

forberedelsesnorm D-VIP ikke valgt

Teacher Tatiana Fogelman ( fogelman@ruc.dk )  
Søren Smidt-Jensen ( soesm@ruc.dk )

## Cities, Culture and Politics (NUPS)

time 11-03-2024 13:00 til  
11-03-2024 15:00

location 02.1-031 - geofagsal 02 (70)

Teacher    Tatiana Fogelman ( fogelman@ruc.dk )

## Cities, Culture and Politics (NUPS)

time            13-03-2024 08:15 til  
                  13-03-2024 12:00

location    07.2-061 - undervisningslokale (30)

Teacher    David Pinder ( dpinder@ruc.dk )

## Cities, Culture and Politics - ONLINE(NUPS)

time            20-03-2024 08:15 til  
                  20-03-2024 12:00

forberedelsesnorm    ikke valgt

forberedelsesnorm D-VIP    ikke valgt

Teacher                David Pinder ( dpinder@ruc.dk )  
                              Søren Smidt-Jensen ( soesm@ruc.dk )

## Cities, Culture and Politics - Hand-in (NUPS)

time            10-04-2024 10:00 til  
                  10-04-2024 10:00

forberedelsesnorm    ikke valgt

forberedelsesnorm D-VIP    ikke valgt

## Cities, Culture and Politics - Reexam - Hand-in (NUPS)

time            21-08-2024 10:00 til  
                  21-08-2024 10:00

forberedelsesnorm    ikke valgt

forberedelsesnorm D-VIP    ikke valgt